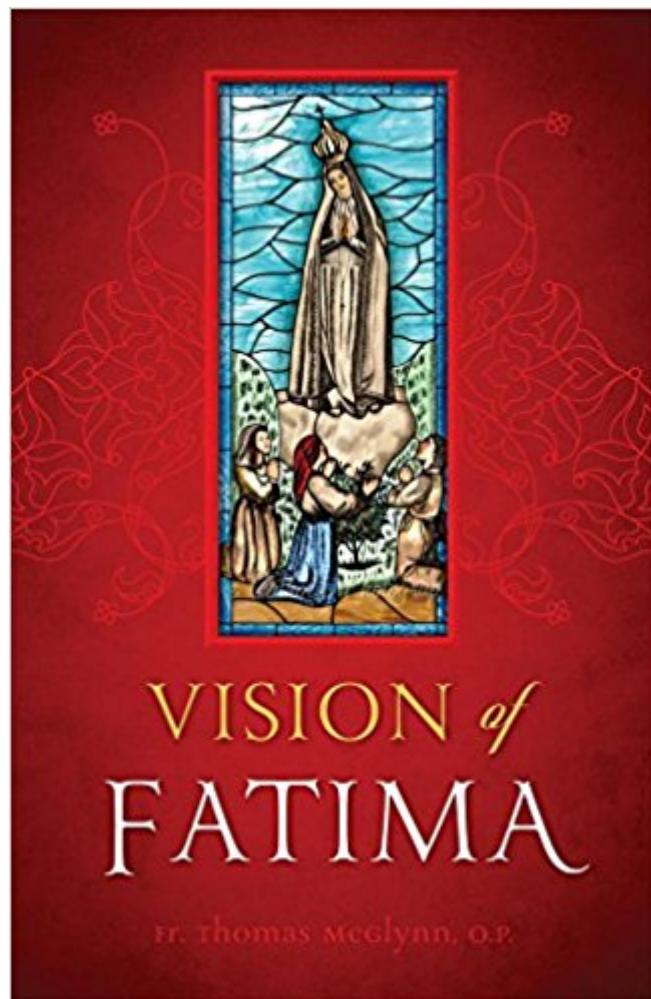


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Vision Of Fatima



Synopsis

Here's the first-hand account of the Dominican priest and sculptor who worked under the direction of Sr. Lucia the last surviving witness to the 1917 Marian apparitions in Fatima as she guided him in perfecting the famed statue of Our Lady of Fatima. Sr. Lucia insisted Our Lady's hands be positioned just so, the tunic fall exactly the way she remembered, the star placed on the proper spot on the tunic, and the ball of light around her neck reaching almost to her waist. She would make corrections as Fr. Tom worked, and at times would even take one of the tools and make changes to his model. Fr. Tom emerged with far more than an exact replica of how Our Lady appeared; he came to understand and recounts here in these pages Sr. Lucia's intimate explanations of what happened in Fatima, the spiritual meanings of the apparitions, whether the Consecration to Russia occurred, why the secrets had to remain secrets for so long, and why Mary chose to appear to three young shepherd children in rural Portugal. Fr. Tom reminds us that Fatima is a place of miracles, and he points us toward the penitential character of Our Lady's message, especially the importance of praying the Rosary. Few books can provide such a penetrating, close encounter with a major Catholic event as Fr. McGlynn's Vision of Fatima. And only this book leads us into the heart and mind of a Portuguese nun who met face to face with the Mother of God.

Book Information

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Customer Reviews

Few books can provide such a penetrating, close encounter with a major Catholic event as Fr. McGlynn's Vision of Fatima. In these fascinating pages, Fr. McGlynn tells the remarkable story of his time with Sr. Lucia one of three witnesses of Our Lady's apparition near Fatima as she directed

him in his sculpting the famed statue we know as Our Lady of Fatima. Fr. Tom's first encounter with Sr. Lucia was in 1947, thirty years after she and two other shepherd children witnessed the apparition of our Blessed Mother. He brought to her his initial sculpture which he had created in the United States, asking for her blessing and approval. But she refused, claiming it was all wrong. Fr. McGlynn protested that he be allowed to show artistic expression in the statue, but Sr. Lucia would have none of it. Fr. Tom remained at the Convent of Coimbra in Portugal to sculpt a new statue under Sr. Lucia's direction. She insisted Our Lady's hands be positioned just so, the tunic fall exactly the way she remembered, the star placed on the proper spot on the tunic, and the ball of light around her neck reaching almost to her waist. She would make corrections as he worked, and at times would even take one of the tools and make changes to his model. This book is Fr. Tom's account of his time with Sr. Lucia, her explanation of the messages of Fatima, and the spiritual meaning of the apparitions. There is no more fascinating and insightful book than this first-hand account of the Dominican priest who worked under the direction of a poor Portuguese nun who saw and spoke to Our Lady.

Knowing that the 100th anniversary was approaching I picked up this book to learn more about it. As a recent convert to Catholicism, there are many beliefs and traditions I am still studying. I chose this book on Fatima because it was written by someone who had worked closely with Lucy, one of the shepherd children who had experienced the apparitions, to create a sculpture that was true to the image the children saw. This book gives detailed accounts, both from Lucy and from others who saw the events and the miracles that surrounded Fatima. My favorite miracle were the 3 doves that settled around the statue at the 300th anniversary of Portugal naming Mary as the queen of Portugal. Detailed history of the events and the country that it occurred in that I didn't think I would find in any other book. Well worth the read.

I enjoyed the book tremendously and felt like I was at Fatima and with Lucy. I was glad that the book was republished. I heard about the book on SiriusXM in Pathways of Learning on the Catholic Channel. I heard the show twice and said to myself that I wanted to read this. I had gotten a little statue of Fatima from my neighbor who had visited Fatima on her trip. As a hobbyist I built a Church dollhouse and put the statue in the church. I call my church Our Lady of Fatima. I also have the music for the song that was written for Fatima. I have a strong connection to Fatima.

The story of the creation of a sculpture representing the actual vision of our lady at Fatima written by

the artist. It is interesting at a number of levels. You see the artist resisting then responding positively to feedback from Lucy on details of her vision. As a catholic, I found the interactions between the artist, the clergy (especially the bishops), mother superior and Lucy very interesting. The book lacks of photo of the statue. I also does not include the prayers of Fatima.

What a great book on Fatima. Learned a lot about the miracles, Lucia and the Angel that appeared to the 3 children the year before Mary appeared to them

The book is an inspiring first hand account of the author's discovery of the Fatima message. His encounters with Sr. Lucia shows his receptivity to the Marian message of Fatima and his own heart's longing for deep spirituality. Such a great book to read in this centenary of the apparitions!

Easy to read!

Great Book

Very informative

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